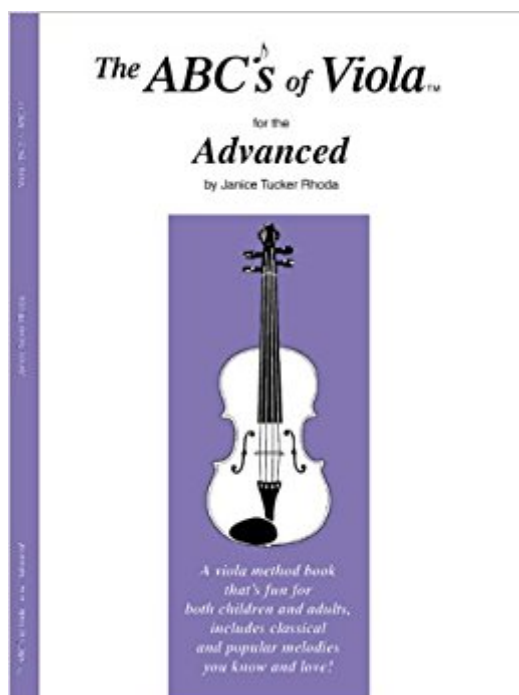


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The ABCs Of Viola For The Advanced, Book 3



Synopsis

This ABCs of Viola Book 3 is the perfect instruction book for the Advanced student of any age on the Viola! You will enjoy learning 3rd position for the very first time! Spiccato bowing technique, trills and double stops are also introduced in an easy manner. Lovely melodies abound like Mozart's Symphony No. 40, Stephen Foster's Old Folks at Home, Scotland's Annie Laurie, France's Sur Le Pont D'Avignon and Germany's Ach, Du Lieber Augustin to name a few. Beautiful original pieces by Janice Tucker Rhoda including Longing for the Russian Homeland, George Washington, Singing Strad and Fiddler's Holiday are student recital favorites. Fun Study Pieces and many warm-up exercises along with scales and arpeggios, a note-reading worksheet and practice chart are also included with graphs to show new left-hand finger placement. This ABCs of Viola Book 3 is the third in a series of three viola books. All three books will help prepare you to play duets, string quartets, and in your local community orchestra's viola section! Add The ABCs of String Orchestra Viola part for additional reinforcement! In addition, The ABCs of Viola Easy Piano Accompaniment for Book 3 will help facilitate practice and recital performance. *Companion Book: Complete Technique for Viola, Book 1 contains studies and exercises for the advanced beginner to upper level student.

Book Information

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Customer Reviews

"This ABCs of Viola book is great! The perfect tool with its simple melodies appropriate for adults as well as children. I love the harmonies (duets) and the warmups are excellent preparation for playing each piece. Students learn to read easily." --Meredith Cooper, Violin/Viola Teacher, Director New

Janice Tucker Rhoda's biography is included in Marquis Who's Who in America, Who's Who of American Women and Who's Who in the World. She has designed her path-breaking instruction series, The ABCs of Strings, to encourage students of all ages to play the Violin, Viola, Cello and Bass. She has given clinics and courses at colleges worldwide and has served as an adjudicator for solo competitions. Her Complete Technique books for Violin, Viola, Cello and Double Bass is a new series introduced in 2014.

Excellent. Love it and to the point....easy way to review and not waste time and remember it all.

I had bought this book on a recommend. I am very pleased with the content and layout of the 16 lessons. At the back of the book there is also a page of blank alto score staves and two pages of a 'Practice Planner' suitably labeled. This book is presented in a large format 9x12, glossy cover, with easy to read, clearly written lessons. The type font is large and bold, great for reading while holding a full size viola. The graphics are simple and clarify the finger pattern to be used in the lesson. Each lesson spells out what the topic is as a subtitle; e.g. 'Lesson 11, Third Position On The G-String'. Other helpful features for the student are: * Counting hints on the first measure * Metronome settings along with the tempo * Information regarding time signature meaning * Each practice piece is numbered for easy reference * Lesson notes as needed. Also, I like how the format and spacing of the content is clear and not crowded. As a footnote to the first lesson there is a reference to "Easy Piano Accompaniment for Book 3". My only regret is that this book, and the referenced material do not seem to have a CD version or MIDI version also available that I could find. As a self taught adult I might have labeled this book as 'intermediate' but I have found it to be very useful and enjoyable as an additional practice guide.

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